

Editorial Committee

- Art Crime Team, Art Theft Program, FBI, Department of Justices, United States of America
- Carabinieri Art Squad, Ministry of Defense, Italy
- Criminal Organizations & Drugs Sub-Directorate, International Criminal Police Organization (INTERPOL)
- Cultural Heritage Protection Treaties Section, Division for Cultural Expressions and Heritage, Sector for Culture, United Nations Educational, Scientific and Cultural Organization (UNESCO)
- Department of Anti-Smuggling, General Directorate for Museums and Monuments, Ministry of Culture and Tourism, Turkey
- Research Centre for International Legal Cooperation (CECOJI), French National Centre for Scientific Research (CNRS), France
- Trafficking Culture, University of Glasgow, United Kingdom of Great Britain and Northern Ireland

Consulting Committee

- Central Office for the Fight against Illicit Traffic in Cultural Goods (OCBC) - Central Directorate of Judicial Police, Ministry of Interior, France
- Department of Antiquities, Ministry of Culture, Lebanon
- Department of Underwater and Submarine Archaeological Research (DRASSM), Ministry of Culture, France
- Directorate for the Protection of Cultural Heritage, Ministry of Culture, Croatia
- International Institute for the Unification of Private Law (UNIDROIT)
- Organized Crime and Illicit Trafficking Branch, Division for Treaty Affairs, United Nations Office on Drugs and Crime (UNODC)
- Sub-directorate of collections, French Museums Service, Directorate General for Heritage, Ministry of Culture and Communication, France
- World Customs Organization (WCO)