ARP - Associação Profissional de Conservadores-Restauradores de Portugal


It aims to reinforce the need for regulation of the profession, more specifically in the definition of competences of the qualified technicians to intervene in classified cultural heritage, in the context of Decree-Law nº 140/2009 thus regulating the formative and professional profile of the conservator-restorer. Regulating interventions in cultural heritage means ensuring their safety and integrity, and is part of the state duty under the Constitution to preserve, defend and enhance cultural heritage.

Following the meeting held on 18 January 2019 by the ARP on the profession http://www.arp.org.pt/noticias/o-conservador-restaurador-uma-profissao-emergente-do-patrimonio-cultural.html, the resulting conclusions (http://www.arp.org.pt/documentos-arp/publicacoes-do-encontro-o-conservador-restaurador-uma-profissao-emergente-do-patrimonio-cultural.html), and the complaint to the Ombudsman on 18 February 2019 (http://www.arp.org.pt/noticias/queixa-provedor-de-justica.html), ARP has launched in march this year a petition to the Portuguese State to define the profile of skills and competences of the technicians adept to intervene in classified cultural heritage. This petition is currently with 1120 signatures, which allow to the right to be heard by the responsible parliamentary committee, but we aim to reach the 4000 signatures to ensuring this will be in Assembly of the Republic for plenary discussion.

This petition can be signed by any European citizen, and we think this subject might also concern other French conservator-restorers colleagues from the Fédération Française des Professionnels de la Conservation-Restauration

The success of this initiative depends on everyone's input and we ask you to sign and share throw your members, universities and cultural heritage entities: https://peticaopublica.com/pview.aspx?pi=EN92359

We thank you for your time,

Best regards,
Mariana Cardoso