

# Call for papers (reminder): IADA Congress - Warsaw 2019

*Date: 23-27 September 2019*

*Venue: POLIN Museum - Museum of the History of Polish Jews*

**Abstract submission deadline: 1 October 2018**

Submit here: [abstracts@iada-home.org](mailto:abstracts@iada-home.org)

We are delighted to invite you to send paper proposals for the XIV<sup>th</sup> International IADA Congress to be held from September 23<sup>rd</sup> to 27<sup>th</sup> 2019 in Warsaw (Poland) at the Polin Museum (<http://www.polin.pl/en>). The congresses of the International Association of Book and Paper Conservators (IADA) have provided a quadrennial forum for the presentation of research and development in the field of paper and book conservation since 1967. IADA's XIV<sup>th</sup> Congress covers the full range of topics in the conservation, preservation and research of the World's Paper Heritage and related disciplines.

IADA welcomes proposals on the latest developments in the profession, which cover, but are not confined to, conservation decision-making, collection risk management, surveys, sharing positive and negative outcomes of scientific research and conservation projects, art technological studies (artist's materials and techniques), ethical considerations in conservation as well as hands-on experiences.

While all abstracts are welcome, as the congress is open to any topic, we would be interested to hear more about these questions:

- Bench conservator or middle manager: do you still have time for bench work or are you finding yourself in the role of a middle manager, in charge of at least one person and a studio having less time for actual treatments? What does it imply in your daily work? How do you prioritise, organise your workflow and do you have a strategic plan?
- Books as museum objects and the conservator's role: as the status of the book is slowly shifting towards museum objects, do you find that your profession has changed?
- Materials and equipment used in conservation: do you use new materials for treatments, temporary or permanent exhibitions? Are you testing them prior to use? Are you using/developing new

ways of testing materials? Have you noticed important differences between the various batches of a product sent by a manufacturer? How to deal with changes made by manufacturers to a product sold under the same name?

- New technologies available to private conservators as well as institutions and science labs.

Papers presenting a certain method or product should include an unbiased description and discuss both pros and cons.

## **Submissions**

Authors interested in presenting a paper should submit an abstract in English (250 words maximum) by **1 October 2018**. An International Technical Committee will review all abstracts and presenters are typically given 15 minutes presentation time. We also invite ideas for workshops, debates or interactive events.

Please submit abstracts to [abstracts@iada-home.org](mailto:abstracts@iada-home.org). The abstract template can be found [here](#) and the call for papers at this address: <https://www.iada-home.org/en/news/xiv-iada-congress-warsaw-239-279-2019/call-for-papers.html>

For questions regarding the organisation of the congress, please use this email address: [congress@iada-home.org](mailto:congress@iada-home.org).

Please note, that the conference will be held in English only.